

Rei da Glória (Salmo 24)

Daniel Lüdtke

BASE

5 $\overset{\circ}{F}(\text{omit}3)$ $B\flat$ F Dm^7 C $B\flat$ F Dm^7 C

11 **A** $B\flat$ F Dm^7 C $B\flat$ F Dm^7 C

19 **Interlúdio** $B\flat$ F Dm^7 $C(\text{add}4)$

23 $B\flat$ F Dm^7 $C(\text{add}4)$

27 **A** $B\flat\text{maj}7$ F Dm^7 C

31 $B\flat\text{maj}7$ F Dm^7 C

35 **Interlúdio** $B\flat(\text{add}9)$ F Dm^7 C

39 $B\flat(\text{add}9)$ F Dm^7 C

Rei da Glória (Salmo 24) - Daniel Lüdtke

2
43 **B** BASE
F C(add4) Dm7 Bb F C(add4)

49 Dm7 Bb F C(add4) Dm7 Bb

55 Dm7 Am7 Bb C(add4)/E

A
59 Bbmaj7 F Dm7 C Bbmaj7 F

65 Dm7 C Bbmaj7 F Dm7

70 C Bbmaj7 F Dm7 C

Interlúdio
75 Bbmaj7 F Dm7 C

79 Bbmaj7 F Dm7 C

83 Bbmaj7 F Dm7 C Bbmaj7 F Dm7 C(add4) C(add4)

Rei da Glória (Salmo 24) - Daniel Lüdtke

BASE

Acodes para Violão e Piano

92

B \flat F Dm7 C(add4)

Musical notation for measures 92-95. The top staff shows guitar chord diagrams for B \flat , F, Dm7, and C(add4). The piano accompaniment is shown in two staves (treble and bass clef) with chords and bass notes.

93

C(add4)/E Am7 Bbmaj7 B \flat (add9)

Musical notation for measures 96-99. The top staff shows guitar chord diagrams for C(add4)/E, Am7, Bbmaj7, and B \flat (add9). The piano accompaniment is shown in two staves (treble and bass clef) with chords and bass notes.

94

C

Musical notation for measures 100-103. The top staff shows a guitar chord diagram for C. The piano accompaniment is shown in two staves (treble and bass clef) with chords and bass notes.

BASE

Alegrei-me (Salmo 122)

Daniel Lüdtke



3 **B** E F#7(add4)/E A9/E E

7 E F#7(add4)/E A9/E E

11 **A** A(add9) E C#m7 B A(add9)

15 A(add9) E C#m7 B A(add9)

19 **B** E F#7(add4)/E A9/E E

23 E F#7(add4)/E A9/E E

27 **A** A(add9) E C#m7 B A(add9)

Alegrei-me (Salmo 122) - Daniel Lüdtke

2

BASE

31 A(add9) E C#m7 B A(add9)

35 **B** E F#7(add4)/E A9/E E

39 E F#7(add4)/E A9/E E

INTERLÚDIO

43 E F#7(add4)/E A9/E E

47 E F#7(add4)/E A9/E E

51 **B** E F#/E A/E E E F#/E

57 A/E E E E E E

BASE

Acordes para Violão e Piano

♩=35

E F#7(add4)/E A(add9)/E A9 C#m7 B

63

The image displays a musical score for guitar and piano. At the top, the title 'Alegrei-me (Salmo 122) - Daniel Lüdtke' is centered. Below it, the word 'BASE' is centered. A box contains the text 'Acordes para Violão e Piano'. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It starts at measure 63 and contains six chords: E, F#7(add4)/E, A(add9)/E, A9, C#m7, and B. Each chord is accompanied by a guitar chord diagram. The piano part is written on two staves (treble and bass clefs) with the same key signature. It also starts at measure 63 and contains six chords corresponding to the guitar part. The tempo is marked as quarter note = 35.

BASE

Espera em Deus (Salmo 42)

Daniel Lüdtke

F#m711 D9 A9 E

3 F#m711 D9 A9 E

5 **A** A9 E F#m711 D9 A9 E

11 F#m711 D9 F#m711 D9 A9 E F#m711 D9

16 A9 E F#m711 D9 A9 E F#m711 D9 A9 E

21 **B** A9 E(sus4) F#m711 D9

25 A9 E(sus4) F#m711 D9

29 **A** A9 E F#m711 D9 A9 E

Espera em Deus (Salmo 42) - Daniel Lüdtke

2

BASE

35 F#m711 D9 F#m711 D9 A9 E F#m711 D9

Musical staff for measures 35-39. The staff contains five measures, each filled with diagonal slashes. The key signature is one sharp (F#).

40 A9 E F#m711 D9 A9 E F#m711 D9 A9 E

Musical staff for measures 40-44. The staff contains five measures, each filled with diagonal slashes. The key signature is one sharp (F#).

45 **B** A9 E(sus4) F#m711 D9

Musical staff for measures 45-48. The staff contains four measures, each filled with diagonal slashes. The key signature is one sharp (F#).

49 A9 E(sus4) F#m711 D9

Musical staff for measures 49-52. The staff contains four measures, each filled with diagonal slashes. The key signature is one sharp (F#).

53 **C** F#m7(add11) D(add9) A9 E

Musical staff for measures 53-56. The staff contains four measures, each filled with diagonal slashes. The key signature is one sharp (F#).

57 F#m711 D/A A/E Dm⁶/F

Musical staff for measures 57-60. The staff contains four measures of eighth notes. The key signature is one sharp (F#).

61 **B** A9 E(sus4) F#m711 D9 A9 E(sus4)

Musical staff for measures 61-65. The staff contains five measures, each filled with diagonal slashes. The key signature is one sharp (F#).

67 F#m711 D9 A9 E(sus4) F#m711 D(add9)

Musical staff for measures 67-71. The staff contains five measures, each filled with diagonal slashes. The final measure (71) contains a diamond symbol. The key signature is one sharp (F#).

Espera em Deus (Salmo 42) - Daniel Lüttke

BASE

3

Acordes para Violão e Piano

73

F#m711 D9 A9 E

Musical notation for measures 73-76. Measure 73: F#m711. Measure 74: D9. Measure 75: A9. Measure 76: E. Includes guitar chord diagrams and piano accompaniment.

74

E(sus4) F#m7(add11) D/A A/E

Musical notation for measures 74-77. Measure 74: E(sus4). Measure 75: F#m7(add11). Measure 76: D/A. Measure 77: A/E. Includes guitar chord diagrams and piano accompaniment.

75

Dm6/F D(add9)

Musical notation for measures 75-76. Measure 75: Dm6/F. Measure 76: D(add9). Includes guitar chord diagrams and piano accompaniment.

BASE

Sonda - me (Salmo 139)

Daniel Lüdtke

6

E(omit3)

6

10

A

E E A A F#m7 B(add4)

16

E E A A

20

F#m7 B(add4) B(add4)

23

C#m7 E A A

27

C#m7 E A B(add4)

31

B

E A C#m7 B(add4)

Sonda-me (Salmo 139) - Daniel Lüdtke

2

BASE

35 F#m7 E/G# Amaj7 Amaj7

39 **A** E E A A F#m7 B(add4)

45 E E A A F#m7 B(add4)

51 B(add4) C#m7 E A B(sus4)

56 C#m7 E A B(sus4)

60 **B** E A C#m7 B(add4) F#m7 E/G#

66 Amaj7 Amaj7 E A C#m7 B(add4)

72 F#m7 E/G# Amaj7 Amaj7

76 **Interlúdio** E A C#m7 B(add4)

Conhece o meu coração...

80 F#m7 E/G# Amaj7 Amaj7

84 E A C#m7 B(add4) F#m7

89 E/G# Amaj7 Amaj7 E(add9)

Sonda-me (Salmo 139) - Daniel Lüdtkke

BASE

3

Acordes para Violão e Piano

93

E(omit3) E A F#m7

Detailed description: This system covers measures 93 to 96. Measure 93 features the E(omit3) chord (guitar diagram: x02233). Measure 94 features the E chord (guitar diagram: x02210). Measure 95 features the A chord (guitar diagram: x02023). Measure 96 features the F#m7 chord (guitar diagram: x23432). The piano accompaniment consists of a single note in the bass line and a dyad in the treble line for each measure.

94

B(add4) C#m7 E/G# Amaj7

Detailed description: This system covers measures 97 to 100. Measure 97 features the B(add4) chord (guitar diagram: x24422). Measure 98 features the C#m7 chord (guitar diagram: x35532). Measure 99 features the E/G# chord (guitar diagram: x02023). Measure 100 features the Amaj7 chord (guitar diagram: x02023). The piano accompaniment consists of a single note in the bass line and a dyad in the treble line for each measure.

95

E(add9)

Detailed description: This system covers measures 101 and 102. Measure 101 features the E(add9) chord (guitar diagram: x02233). Measure 102 features the E(add9) chord (guitar diagram: x02233). The piano accompaniment consists of a single note in the bass line and a dyad in the treble line for each measure.

Meu Pastor (Salmo 23)

Daniel Lüdtke

BASE

Musical notation for measures 1-8. Chords: G(omit3), G, C, C, D/C, G(add9), G, C, C, D/C.

9 **A** G(add9) Cmaj7 G G/B Cmaj7 G G/B Am7 C9

15 G D/F# Cmaj7 G D/F# Em7 D Cmaj7 D(sus4) D(sus4)

21 **B** G Cmaj7 Em7 C9 G

26 Cmaj7 Em7 C9 C9

30 **A** Cmaj7 G G/B Cmaj7 G G/B Am7 C9 G D/F#

36 Cmaj7 G D/F# Em7 D Cmaj7 D(sus4) D

41 **B** G Cmaj7 Em7 C9 G Cmaj7

Meu Pastor (Salmo 23) - Daniel Lüdtke

2

BASE

47 Em⁷ C⁹ G G/B C⁹ Em⁷ G/B C⁹

53 G C Em⁷ C

57 **C** C Em⁷ D C D(sus4) C Em⁷ D

63 C D(sus4) Am⁷ G/B D/F# C D(sus4)

69 **B** G Cmaj7 Em⁷ C⁹ G Cmaj7

75 Em⁷ C⁹ G G/B

78 C⁹ Em⁷ G/B C⁹

81 **A** C⁹ G G/B C⁹ G

Meu Pastor (Salmo 23) - Daniel Lüdtke

BASE

Acodes para Violão e Piano

85 $\text{♩} = 35$ G C D/C Cmaj7

86 G(add9) G/B Am7 C9

87 D/F# Dsus Em7 G(omit)

Meu Socorro (Salmo 121)

BASE

Daniel Lüdtke

Interlúdio G (piano) C9 (violão)

5 G C9 (piano)

9 **A** G C9

13 G C9

17 **B** G D/F# C9 Em D/F#

21 G D/F# C9 C/E D/F#

Interlúdio G (piano) C9 (violão)

29 G C9 (piano)

33 **A** G C9

37 G C9

Meu Socorro (Salmo 121) - Daniel Lüdtke

BASE

2

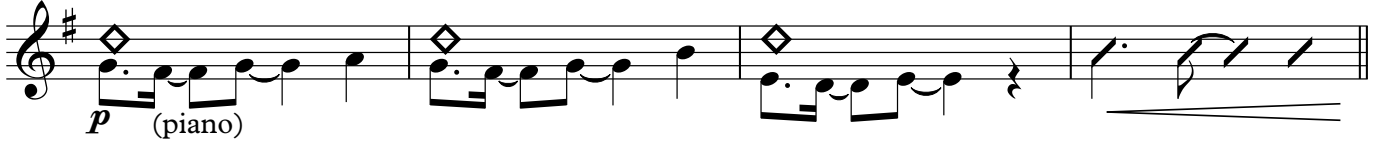
41 **B** G D/F# C9 Em D/F#



45 G D/F# C9 C/E D/F#



49 **B** G C9 Em D/F#



53 G D/F# C9 C/E D/F#



Interlúdio

57 G C9 (violão)



61 G C9 (violão) G



Meu Socorro (Salmo 121) - Daniel Lüdtke
BASE

Acordes para Violão e Piano

66

G C9 D/F# Em C/E

The image shows a musical score for guitar and piano. At the top, the title is "Meu Socorro (Salmo 121) - Daniel Lüdtke" and the subtitle is "BASE". The page number "3" is in the top right corner. A box contains the text "Acordes para Violão e Piano". Below this, the number "66" is written. The guitar part consists of five chords: G, C9, D/F#, Em, and C/E. Each chord is represented by a guitar chord diagram. The piano part consists of two staves, treble and bass, showing the chord voicings for each of the five chords. The treble staff shows the upper notes of the chords, and the bass staff shows the lower notes. The key signature is one sharp (F#).

Mais que mil (Salmo 84)

Daniel Lüdtke

BASE

A

Cmaj79

Bbmaj79

Cmaj79

Bbmaj79



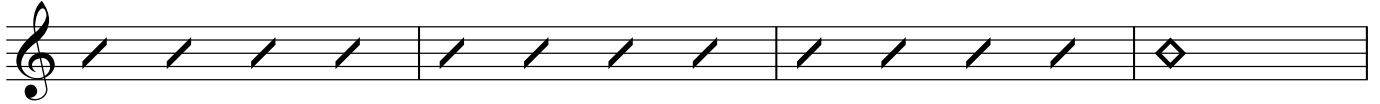
9 **B**

Dm79

E7(b13)

Am7(add9)

D79



13 Fmaj7

G7sus9

Fmaj7

G7sus9



C

17 Cmaj79

E7(b13)

E7

Am7(add9)

Fmaj7

Fmaj79



21 Cmaj79

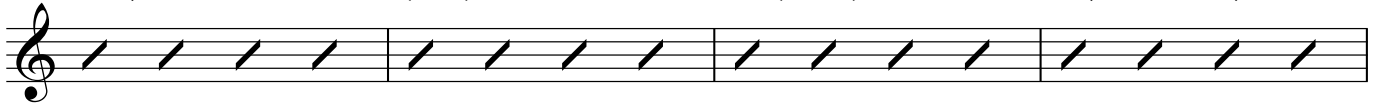
E7(b13)

E7

Am7(add9)

Fmaj7

Fmaj79



C

25 Cmaj79

E7(b13)

E7

Am7(add9)

Fmaj7

Fmaj79

Cmaj79



E7(b13)

E7

Am7(add9)

1.

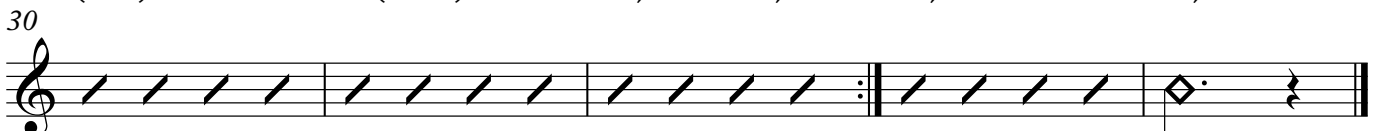
Fmaj7

Fmaj79

2.

Fmaj7

Fmaj7



Mais que mil (Salmo 84) - Daniel Lüdtke

2

BASE

Acordes para Violão e Piano

35

Cmaj7⁹ Bbmaj7⁹ Dm7⁹ E7(b13)

Musical notation for measures 35-38. Measure 35: Cmaj7⁹. Measure 36: Bbmaj7⁹. Measure 37: Dm7⁹. Measure 38: E7(b13). Includes guitar chord diagrams and piano accompaniment for each measure.

36

Am7(add9) D7⁹ Fmaj7 G7sus⁹

Musical notation for measures 36-39. Measure 36: Am7(add9). Measure 37: D7⁹. Measure 38: Fmaj7. Measure 39: G7sus⁹. Includes guitar chord diagrams and piano accompaniment for each measure.

37

E7 Fmaj7⁹

Musical notation for measures 37-38. Measure 37: E7. Measure 38: Fmaj7⁹. Includes guitar chord diagrams and piano accompaniment for each measure.

Oriente/Ocidente (Salmo 103)

BASE

Daniel Lüdtke

Interlúdio 1 (guitarra)

Musical notation for Interlúdio 1 (guitarra) in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord F with a fermata. The second measure contains a whole rest. The third and fourth measures contain eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 2-5. Measure 2 starts with a forte (*f*) dynamic. Chords above the staff are F, C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 6-13. Measure 6 is marked with a boxed 'A'. Chords above the staff are F, C, Bb9, C, Dm, C, Bb9, F, C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 14-21. Measure 14 is marked with a boxed 'B'. Chords above the staff are F, C, Bb9, C, Dm, C, Bb9, F, C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 22-25. Measure 22 is marked with a boxed 'A'. Chords above the staff are F (banda), C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 26-29. Chords above the staff are F, C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 30-33. Measure 30 is marked with a boxed 'B'. Chords above the staff are F, C, Bb9, C, Dm, C, Bb9. The notation consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A forte (*f*) dynamic is indicated at the end of the section.

Oriente/Ocidente (Salmo 103) - Daniel Lüdtke

2

BASE

34 F C Bb9 C Dm C Bb9

Interlúdio 2

38 (solo guitar) Gm Bb9 Dm C

42 Gm Bb9 Dm C

46 **C** F C Bb9 C Dm C Bb9

mf

50 **B** G D C9 D Em D C9

f

54 G D C9 D Em D C9

58 **D** G D C9 D Em D C9

mf

Oriente/Ocidente (Salmo 103) - Daniel Lüdtke

BASE

3

Acordes para Violão e Piano

62

F C Bb9 Dm

Musical notation for measures 62-65. The top staff shows chord diagrams for F, C, Bb9, and Dm. The bottom two staves show piano accompaniment with chords in the right hand and bass notes in the left hand.

63

Gm G D C9 Em F(omit3)

Musical notation for measures 63-68. The top staff shows chord diagrams for Gm, G, D, C9, Em, and F(omit3). The bottom two staves show piano accompaniment with chords in the right hand and bass notes in the left hand.

Entrega e Confia (Salmo 37)

Daniel Lüdtke

BASE

1 Eb9 Gm **A** Eb Bb F/A Dm Eb D Eb
(piano dedilhado)

10 Gm Eb Bb F/A Dm Eb D Eb

20 **B** Eb Bb F/A Eb Bb F/A Eb9

30 Gm **A** Eb Bb F/A Dm
(banda)

35 Eb D Eb

39 Gm Eb Bb F/A Dm

44 Eb D Eb

48 **B** Eb Bb F/A Eb Bb F/A

Entrega e Confia (Salmo 37)- Daniel Lüdtke

2
56 **B** Eb Bb F/A

60 Eb Bb F/A

64 **C** Eb Bb Eb Bb

72 Eb Bb
cres

76 Eb Bb
cres

80 **D** Eb Bb Eb Bb

88 **B** Eb Bb F/A Eb Bb F/A

96 Eb Bb F/A Eb Bb F/A

104 **C** Eb Bb Eb Bb

112 Eb Bb

Entrega e Confia (Salmo 37)- Daniel Lüdtke

BASE

3

Acordes para Violão e Piano

115

Gm Eb Bb F/A Dm D7

The image displays a musical score for guitar and piano. At the top, the text 'Acordes para Violão e Piano' is enclosed in a box. Below this, the guitar part is shown with six chord diagrams: Gm, Eb, Bb, F/A, Dm, and D7. The piano part is shown in a grand staff with two systems. The first system shows the guitar chord diagrams above a staff with a treble clef and a key signature of one flat. The second system shows the piano accompaniment, with the right hand playing chords and the left hand playing bass notes. The piano part is in a grand staff with a treble and bass clef, and a key signature of one flat. The piano part consists of two systems of music. The first system shows the piano accompaniment for the first four measures, and the second system shows the piano accompaniment for the last two measures. The piano part is in a grand staff with a treble and bass clef, and a key signature of one flat. The piano part consists of two systems of music. The first system shows the piano accompaniment for the first four measures, and the second system shows the piano accompaniment for the last two measures.

Cantai ao Senhor (Salmo 96)

Daniel Lüdtke

BASE

E A

4 E

7 A

9 **A** E A9 E A9

17 **B** E F#m711 E/G# A9

21 E F#m711 E/G# A9

25 **C** C#m B9 A9 C#m B9 A9

29 1. E A

Cantai ao Senhor (Salmo 96) - Daniel Lüdtke

2

BASE

33 E A

2.

37 E A

41 E

43 A

Cantai ao Senhor (Salmo 96) - Daniel Lüdtke

BASE

3

Acordes para Violão e Piano

45

The image displays a musical score for guitar and piano. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains six measures, each with a slash indicating a chord change. Above each measure is a guitar chord diagram. The chords are: E (open), A9 (open), F#m711 (open), E/G# (open), C#m (open), and B9 (open). The bottom staff is a grand staff with a treble and bass clef. It shows the piano accompaniment for the same six measures, with chords written as vertical groupings of notes on both staves.

E A9 F#m711 E/G# C#m B9